

Musethica

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# Annual report 2014

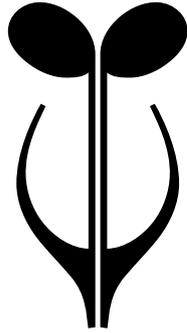




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2014 was a special year for Musethica. In this year, the international spreading of Musethica started with more intensity: In 2014 the association in Israel started, we did the first collaboration in China and we were continuing the activities in Germany, Poland and Spain. The total number of concerts in 2014 was 184. Adding the previous years' concerts the total number of Musethica concerts until the end of 2014 was 249. Regarding the musicians, 16 teachers and 44 young musicians have participated in the education activities of Musethica and three additional young musicians have collaborated.

Furthermore, this year is very special thanks to the consolidation of the education concept of Musethica. The concept of Musethica promotes the vocational training of music interpretation of young musicians, sharing classical music with all kinds of audiences; especially sharing it with people who have limited access to classical music concerts. This is a special and simple idea. The essential parts of this concept are the social centres, the preparation of the concerts, very demanding performances and the maximum quality of the repertoire and of the music collaboration. The audiences of Musethica concerts are very honest, sincere and demanding audiences. What counts in Musethica concerts are not the prestige, nor the work that went into preparation and learning the instrument, it is only the ability to communicate, thrill and to include the public into the concert.

The experience of the different concerts allows us to say that the young musicians show incredible progress in their performance capabilities. With respect to persons in the social centres we have been enjoying moments of shared beauty hard to explain but the silences, applause, the sensations and the comments of people speak of moments in which the music is a language that connect us all.

Avri Levitan and Carmen Marcuello  
CO-FUNDERS OF MUSETHICA



## What is Musethica?

### Concept

Musethica, an education program for talented young musicians, is a non-profit organization active in Germany, Israel, Poland and Spain. It also has cooperating partners in China. The organization represents a new model of integrating concert playing into musical education, bringing high-quality classical concerts out of concert halls and into avenues available to society as a whole. Violist Avri Levitan conceived of the Musethica concept, which was officially launched in 2012 in Zaragoza (Spain), under the auspices of Professor Carmen Marcuello.

The program offers a unique and global educational concept with the potential to bring about positive social change. Musethica provides qualified young artists the opportunity to perform concerts as part of their education. This characteristic is extremely valuable as the art of playing concerts cannot be learned in a lesson; it can only be learned in front of an audience.

Together with well-known musicians and professors, the students prepare concert programs of the highest quality. They play concerts for people who are excluded or at risk of exclusion in hospitals, refugee homes, homeless shelters, and special schools., kindergartens, among others. Putting on several concerts for social and humanitarian organizations, the students also play for the public in traditional concert halls.

The musicians voluntarily participate in the concerts and receive no remuneration. The artistically and emotionally challenging practical concert training assists the musicians' development and encourages cultural participation in an open society. The music students develop a new understanding of music's meaning and of their role as professional musicians in society.

The non-profit organization aims to integrate the Musethica model into the higher education system. By doing so, Musethica could bring additional concerts to people who would not be able to attend concerts otherwise. With a minimum of 100 Musethica concerts per school year, this model would provide more services than other conventional outreach programs for classical culture institutions.

The following dimensions define Musethica:

## **EDUCATION PROGRAM**

Musethica introduces a new approach of teaching classical music performance to the higher education system. We understand that it is crucial for young musicians to play regularly in front of an audience. Therefore, Musethica provides a carefully selected group of young musicians the opportunity to perform concerts regularly as part of their education. Many projects offer “charity” concerts for various audiences, but Musethica is unique because our concerts for multiple audiences serve to educate the students. That is, Musethica is an education program (what) with a methodology (how) that involves sharing classical music with audiences that are normally not able to attend performances at concert halls; these concerts take place at different venues in the local community. Performing regularly for a wide and diverse audience is not something that can be taught; it simply has to be done. The model nurtures the most talented young artists with training and performance opportunities.

## **EXCELLENCE**

We are committed to excellence and quality in the implementation of our activities, beginning with the selection of musical mentors and young musicians. Furthermore, we treat each concert with the utmost respect and professionalism, whether it is played at a concert hall or elsewhere in the community. Just as we respect the music we play, we offer dignity to our various audiences. The repertoire follows that of traditional concert halls and music academies. We do not change the repertoire according to the audience.

## **INCLUSION**

Most projects and policies following the inclusion approach develop projects that focus on people facing exclusion or risk of exclusion. In other words, these projects send a message to people in exclusion situations that they have to be integrated into society. Few projects or policies consider another approach to inclusion: how to integrate the “elite” in society. Furthermore, the distance is increasing between excluded individuals and the elite. If we simply demand the “poor” to achieve excellence, we cannot change anything.

Regarding the first type of approach, there are several important classical music projects providing personal opportunities to children and young people through classical music. Children and young people in situations of exclusion have the opportunity to change their lives. In this case, becoming musicians represents a medium for inclusion in society. However, Musethica works with excellent young musicians and inspires them with the idea that their excellence should reach society as a whole. In essence, we seek to transform the idea that excellence in youth education is only for the elite. We believe that excellence education only makes sense if it is accompanied by the inclusion of excellent young people from all realms of society.

Furthermore, Musethica seeks to generate interactions and synergies among cultural, creative, educational, and

social services institutions. Musethica builds strategic partnerships that strengthen cooperation between classical music, education, and the social sphere.

## **INNOVATION**

Musethica has developed a new teaching methodology in music, one that addresses the deficiencies of formal training and improves the quality of the teaching-learning process in music higher education. Furthermore, Musethica injects innovation into all aspects of the education program, management and relationships.

We collaborate and coordinate with social centres showing the utmost respect for the centre’s activities and features. The role of social centres is fundamental, as they contribute the project’s local roots. People from the social centres are our source of inspiration and the reason we seek to continually improve. Their contributions allow us to exchange experiences and innovate collaboratively in the teaching of music as a universal language.

## **MUTUALISM**

The musicians need the audience, and we believe that, perhaps, the audience needs music to be part of their lives. Culture, in this case, music, should be a part of everyone’s life experience.

Musethica provides an enriching experience from which students gain an understanding of the meaning of music as a universal language. In addition, young musicians have the opportunity to perceive music as a social experience by putting them in touch with social realities that differ from their own.

Furthermore, Musethica favours the creation of new audiences by creating a quality cultural offering for those who would not otherwise have this possibility, which positively affects these unusual audiences.

## **LOCAL-INTERNATIONAL**

The international dimension of Musethica is strengthened by local activities. Musethica only occurs in local places where musicians and audiences can come together. Classical music is international and does not belong to anyone. We translate this international idea of music into the relationships between musicians and our different associations and partners. We have an international focus when selecting students and teachers. On one hand, this process promotes the circulation and international mobility of young musicians; on the other hand, it improves cultural and social awareness through activities with close local ties at social centres.



## Objectives

Promoting an international change in educational programs for young outstanding musicians by integrating an important and crucial performance component to reinforce their studies while giving them a chance to play with known musicians and professors.

Supporting excellent young musicians' learning processes by providing them many concert opportunities at all levels of society to master the art of interpretation.

Helping young musicians to understand what it means to be an excellent instrumentalist/ interpreter of classical music.

Creating a new generation of young musicians that understands the importance of music in the community and in society.

Promoting the professional development of young musicians by leveraging synergies between students and well-known professional musicians in order to improve competencies linked to their professional profile.

Sharing classical music by playing concerts of the highest level in many social institutions for different kinds of audiences, specifically those who are socially excluded or at-risk of exclusion because of personal difficulties (immigrants, people with disabilities, elderly people, etc.).

Creating synergies and building strategic partnerships between institutions in the classical music higher education system and social institutions with high-quality teaching, training, learning and societal innovation.

Spreading the Musethica education model and exploiting its results through collaboration with education institutions all over the world.

## Values

Each concert is treated with the utmost respect and professionalism, whether it is played in a concert hall or at any other place in the community. We offer the greatest dignity to the different audiences just as we respect the music played. The repertoire is the same one would hear at traditional concert halls or music academies. No changes are made based on the audience.

Musethica holds a commitment to excellence and quality in the implementation of its activities, including its selection of musical mentors and young musicians.

Musethica has an international focus when selecting students and teachers. On one hand, it promotes the circulation and international mobility of young musicians; on the other hand, it increases awareness of cultural and social diversity through close local ties with social centres.

The young musicians are selected for their instrumental and musical abilities. The young musicians receive no financial compensation for their Musethica activities.

The musical mentors are committed to participating in the program and interact with students in a professional manner. In this way, students become infused with their mentors' experiences and acquire the know-how of the best classical music professionals. Musical mentors receive financial compensation for classes and rehearsals, but not for concerts.

We collaborate and coordinate with social centres showing the utmost respect for their activities and features. The role of social centres in Musethica is fundamental, as they contribute the local fibre for the project. Individuals from the social centres are our source of inspiration and help us attain continual improvement. Their contributions allow us to exchange experiences and innovate collaboratively in the teaching of music as a universal language.



## Activities in 2014

### Education Activities

In 2014, Musethica developed the following education activities:

#### **MUSETHICA WEEKS:**

Musethica weeks are intensive training and concert weeks. Usually one week in duration, the training includes a small group of young musicians and chamber ensembles that intensively develops their performance skills. The young musicians receive master classes from Musethica mentors and perform between 10 and 15 concerts at social centres and public places during the week. The concert repertoire is prepared in master classes with musical mentors. Some concerts include both the young musicians and the musical mentors together. These concerts primarily occur at social centres, and some are open to the general public, performed at traditional concert halls, bars or open spaces. These open concerts have low entrance fees, and we make a point to invite social centre collaborators. Musethica local teams organize these concerts in collaboration with partners and social institutions.

During 2014, we conducted five Musethica Weeks in Germany (February, March, April, September, December); six in Spain (March, April, September, October, November, December); one in China (May); and one in Poland (August).

#### **MUSETHICA INTERNATIONAL CHAMBER MUSIC FESTIVALS:**

The Musethica International Festivals of Chamber Music takes place over the course of a week with about 20 musicians taking part: internationally-recognized musicians who serve as musical mentors and excellent young musicians. The festivals offer a wonderful experience combining music and social outreach. The first days of the festivals are dedicated to intensive rehearsals, some of which are open to the public. Then, morning and afternoon concerts are performed at different social centres of the city. During the last three days, three open-to-the-general-public concerts are offered in the afternoon. The total number of concerts varies between 20 and 28.

In 2014, we had the second edition of Musethica International Chamber Music Festival from 14-21 June (Spain) and the First Musethica International Chamber Music Festival from 18-25 October (Israel).

#### **FESTIVAL COLLABORATIONS:**

Musethica collaborated with the prestigious festival known as The Voice of Music in Upper Galilee Chamber Music Festival. This was our first collaboration, occurring from 21-27 July 2014 in Israel. The Musethica model became part of the festival. Young musicians were chosen to participate, master classes were held during the festival, and many concerts were offered in social places in addition to public concerts. Thus, the festival reached a larger and more diverse audience while supporting excellent young artists.

We also performed regular concerts in Germany, Spain, and Israel.

This year, we also began developing a new education activity, the Musethica Mastering Performance Program. We will collaborate with education institutions in order to advance the concept of Musethica education and to introduce it to official musical education. The Musethica Mastering Performance Program is a full-time education program open to excellent young musicians – individuals or chamber ensembles. These students will be offered the opportunity to take part in Musethica for a longer period of time, two semesters. The program is planned to launch in 2015-2016 in Israel and Spain.



## Concerts

This table shows the total number of Musethica concerts in 2012, 2013 and 2014. In 2014, the total number of concerts was 184. These concerts were distributed as follows: 8 in China, 65 in Germany, 39 in Israel, 69 in Spain and 3 in Poland. Compared to 2013, there was a threefold increase in the number of concerts, from 61 to 184.

	2012	2013	2014	Total
<b>China</b>			<b>8</b>	<b>8</b>
Open concerts			1	1
Concerts in social centres			7	7
<b>Germany</b>		<b>8</b>	<b>65</b>	<b>73</b>
Open concerts		1	3	4
Presentation concerts			5	5
Concerts in social centres		7	57	64
<b>Israel</b>			<b>39</b>	<b>39</b>
Open concerts			7	7
Presentation concerts			1	1
Concerts in social centres			31	31
<b>Spain</b>	<b>4</b>	<b>49</b>	<b>69</b>	<b>122</b>
Open concerts		10	10	20
Presentation concerts			1	1
Concerts in social centres	4	39	58	101
<b>Poland</b>		<b>4</b>	<b>3</b>	<b>7</b>
Concerts in social centres		4	3	7
<b>Total</b>	<b>4</b>	<b>61</b>	<b>184</b>	<b>249</b>



## Repertoire

Musethica's repertoire forms an important and unique part of the concept.

The art of choosing the repertoire strictly follows the protocol of how one would choose a repertoire when playing at the Philharmonic Hall or any other concert hall for that matter. Musethica is a musical idea, and the musicians perform the repertoire they choose to learn and play. There is absolutely no special repertoire for "special" people. We discovered very quickly that when the music is played at the highest quality, the repertoire does not play a role. We play everything from Schubert to Tchaikovsky to Bach for people aged 1 year old to 101, with no difference whatsoever. The musicians have to do their part by preparing the highest quality program and not bothering to "please" the audience with a special popular repertoire. Looking back, we noticed that what we were calling "complicated" pieces were the ones best received.

In the following table, we present the repertoire for 2014.

### **Bach, J. S.**

Chaconne from Partita No. 2 for violin solo in D minor BWV 1004 (arr. for four violas by Nodaira)

Concerto for two violins in D minor, BWV 1043 played by two violas

Selected Inventions (played on violin and viola)

Prelude from Partita No. 3 for violin solo in E major, BWV 1006

Prelude from Suite No. 5 for cello solo in C minor, BWV 1011

Prelude from Suite No. 1 for cello solo in G major, BWV 1007

Trio Sonata No. 1 in E-flat major, BWV 525 played with violas

Trio Sonata No. 2 in C minor, BWV 526 played with violas

### **Bach, W. F.**

Duet No. 1 for two violas in C major, F. 60

Duet No. 2 for two violas in G major, F. 61

### **Beethoven, L. V.**

String Quartet in D major, op. 18 No. 3

### **Boccherini, L.**

### **Bowen, Y.**

Fantasy for four violas, Op. 41

### **Brahms, J.**

String Sextet No. 2 in G major, op. 36

Strings Quintet No. 2 G major, op. 111

Strings Quintet No. 1, op. 88

### **Cassadó i Moreu, G.**

Suite for cello solo

### **Delibes, L.**

Coppelia La Paix, for 4 violas.

arrangement :J.L Lecount

### **Dohnányi, E.**

Serenade in C major, op. 10

### **Dvorak, A.**

String Quintet in E-flat major, op. 97

String Quintet in A minor, op. 1

Terzetto for two violins and viola in C major, op. 74

### **Halvorsen, J.**

Passacaglia in G minor on a theme by George Frideric Handel for violin and viola

### **Kreisler, F.**

Liebesleid played on viola

### **Leclair, J. M.**

Sonata I for two violas op. 12 for two violins played on two violas

### **Martinu, B.**

Three Madrigals for violin and viola, H. 313

### **Mendelssohn, F.**

String Octet in E-flat major, op. 20

String Quintet No. 2 in B-flat major, op. 87

### **Mozart, W. A.**

Clarinet Concerto, k.622 (arr. for viola and by Avri Levitan)

Duo No. 1 for violin and viola in G major, k.423

String Quintet in G minor, k.516

Grande Sestetto Concertante for String Sextet in E-flat major (after Sinfonie

Concertante, k.364)

String Quintet in C major, k.515

Divertimento for String Quartet in D major, k.136

### **Paganini, N.**

Caprice No. 19 for violin solo in E-flat major

### **Schubert, F.**

String Trio in B-flat major, D. 471

String Quartet No. 14 in D minor, "Death and the Maiden"

### **Shostakovich, D.**

Two Pieces for String Octet, op. 11

### **Stamitz, C.**

Duo No. 4 for two violas in F major

### **Tchaikovsky, P.**

Cello Quartet it is arrangement from the album for the youth arr. V. Despalj)

String Sextet in D minor, Op. 70, "Souvenir de Florence"

### **Vieuxtemps, H.**

Caprice

### **Vivaldi, A.**

Concerto for four violins in B minor, RV 580 (arr. for four violas by Avri Levitan)

### **Wieniawski, H.**

Caprices No. 4



## Participants

Based on our goals, Musethica seeks to include the following primary participants: young artists, teachers, musical and education institutions, and social centres, including families and social workers.

### Teachers

The teachers that have collaborated with Musethica come from 16 different countries and institutions.

#### VIOLIN

Ju-Young Baek, National University of Seoul, South Korea

Juan Luis Gallego, Conservatorio Superior de Música de Aragón, Spain

Kuba Jakowicz, Fryderyk Chopin University of Music, Poland

Gérard Poulet, Tokyo Academy, France

Roi Shiloah, Jerusalem Music Academy, Israel

#### VIOLA

Amihai Grosz, 1st Principal Viola Berliner Philharmoniker, Germany

Avri Levitan, Musethica, Germany

Su Zhen, Central Conservatory Beijing, China

#### CELLO

Fernando Arias, Conservatorio Superior de Música de Aragón, Spain

Zvi Plessner, Jerusalem Music Academy, Israel

Emil Rovner, Hochschule für Musik Carl Maria von Weber, Germany

#### SAXO

Mariano García, Conservatorio Superior de Música de Aragón, Spain

#### QUARTET

Cuarteto Quiroga, Conservatorio Superior de Música de Aragón, Spain

### Young Artists

44 young artists participated in the Musethica program, representing China, Estonia, Germany, Honduras, Israel, Paraguay, Portugal, South Korea, Spain, Sweden, Switzerland, Turkey, and the USA.

#### VIOLIN

Marisol Lee, South Korea

Javier Aguilar, Spain

Tora Carron, Sweden

Ahra Cho, South Korea

Filip Gloria, Sweden

Crystal Min Ji Son, South Korea

Gal Eckstein, Israel

Enosh Kofler, Israel

Hande Küden, Turkey

Andrés Murillo, Spain

Jesús Merino, Spain

Alma Olite, Spain

Juan Salas, Spain

Nathalie Verdon, Switzerland

Ori Wissner-Levy, USA

#### VIOLA

Liu Aiyuan, China

Zong Chen, China

An Du, China

Lara Fernández, Spain

José García, Paraguay

Julia Lorenzo, Spain

Yu Mingyue, China

Alejandra Navarro, Spain

Alicia Salas, Spain

Carolina Uriz, Spain

Johanna Vahermägi, Estonia

Sergio Vallejo, Spain

Maria Winiarski, Sweden

Armando Yagüe, Spain

#### CELLO

Millán Abeledo, Spain

Michal Beck, Israel

Gilbert Bernardó, Spain

Andrea Fernández-Ponce, Spain

Hyoung-Joon Jo, South Korea

Adya Khanna, Spain

Shaul Kofler, Germany

Dinis Lecomte, Portugal

ZhangHarán Meltzer, Israel

Pingping, China

Belén Sánchez, Spain

Esther Valladares, Honduras

William Weil, Israel

Kristina Winiarski, Sweden

#### CLARINET

Beatriz Polanco, Spain

### Collaboration

There was also a collaboration between three young musicians during 2014.

Matej Osap, violin Spain

Marina Saura, violin Spain

Ana Simón, violin Spain

## Team

From the beginning, Musethica's development has been based on the help and cooperation of volunteers and members of the associations.

During 2014, we have been working to develop the national and international structures of each association. These structures are not final, and we expect them to be consolidated in 2015. The people who have been working on the structural level for Musethica during 2014 are as follows:

### INTERNATIONAL COORDINATION

Co-founder and Artistic Director: Avri Levitan  
Co-founder and Social Director: Carmen Marcuello

### CHINA

Collaborator: Zhu Jing

### ISRAEL

Management Coordinator: Orit Naor  
Social Coordinator: Dafna Levitan  
Project Coordinator: Zvika Zoref

### GERMANY

Management Coordinator: Julia Kähler  
Social Coordinator: Birgit Hoppe  
Project Coordinator: Leonie Petersen

### POLAND

Management Coordinator: Anna Bistron  
Social Coordinator: Ewa Lutowska

### SPAIN

Management Coordinator: Fernando García  
Social Coordinator: Carmen Marcuello



CO-FOUNDER AND ARTISTIC DIRECTOR  
**Avri Levitan**  
Israel



CO-FOUNDER AND SOCIAL DIRECTOR  
**Carmen Marcuello**  
Spain



MANAGEMENT COORDINATOR  
**Orit Naor**  
Israel



SOCIAL COORDINATOR  
**Dafna Levitan**  
Israel



PROJECT COORDINATOR  
**Zvika Zoref**  
Israel



MANAGEMENT COORDINATOR  
**Julia Kähler**  
Germany



SOCIAL COORDINATOR  
**Birgit Hoppe**  
Germany



PROJECT COORDINATOR  
**Leonie Petersen**  
Germany



MANAGEMENT COORDINATOR  
**Anna Bistron**  
Poland



SOCIAL COORDINATOR  
**Ewa Lutowska**  
Poland



MANAGEMENT COORDINATOR  
**Fernando García**  
Spain



SOCIAL COORDINATOR  
**Carmen Marcuello**  
Spain

Furthermore, volunteers add a special dimension to Musethica's spirit. Moved by the wish to help and the love of music while receiving no financial compensation for their efforts, they provide invaluable help with logistics and coordination. Musethica's work would be impossible without their cooperation. It is not possible to name all of them in this report, but we are deeply grateful to them.

## Social Centres

Musethica's goal is to educate young musicians, but this goal is achieved following our own methodology: "Sharing classical music by playing classical music concerts of the highest level in many social institutions for different kinds of audiences, specifically those who are socially excluded or at-risk of exclusion because of personal difficulties (immigrants, people with disabilities, elderly people, etc.)."

The annex includes the complete list of the social centres collaborating with Musethica.

## Education and Musical Partners

Musethica's goals include the following:

Creating synergies and building a strategic partnership between institutions of the classical music higher education system and social institutions for high-quality teaching, training, learning and societal innovation.

Spreading the Musethica education model and exploiting its results through collaboration with education institutions all over the world.

In 2014, we collaborated with several musical and educational institutions:

Beijing Poly Forbidden City Theatre Management Co., Ltd., China

Central Conservatory of Music Middle School, China

Conservatorio Superior de Música de Aragón, Spain

Forbidden City Concert Hall, Beijing, China

Jerusalem Music Academy, Israel

Krakow Academy of Music, Poland

Zaragoza University, Spain

## Results and impacts

For any educational project, results and impact measurement is complex. We must be very careful when selecting indicators for both quantitative and qualitative aspects. Musethica's case is especially challenging because of our main task to teach musical interpretation. This aspect makes measurement difficult. Also challenging to measure is the social nature of our activities and our goal of diffusing our model to educational institutions. Our organization is still in the development phase, which also has to be taken into consideration when evaluating our impact. One of our future tasks is to develop a systematic process for evaluating Musethica's impact and to report the results in publications and presentations.

## Organization Development

Musethica was created at the end of 2012 in Spain. Berlin's association emerged in 2013. In 2014, we created the Israel association and collaborated for the first time with China and for the second time with Poland. We can affirm that Musethica has had a clear impact on the international level in very short period of time. Moreover, we should keep in mind that this development has always been in cooperation with local institutions as partners.



## Young Musicians

Young musicians are Musethica's target group. The project is aimed at young artists noted for their musical interpretation skills. In 2014, 44 young musicians from 13 countries took part in our activities.

We are developing a model to evaluate the progress of young musicians who participate in the program. We would like to evaluate the musical aspects that influence the Musethica program in young artists' performance:

*What is the main difference you noticed between the first concert and last?*

*Do you notice a difference in the way you feel rhythm since playing more concerts?*

*Do you see a difference in your confidence and security after playing a large number of concerts?*

*Do you feel a difference in your motor abilities and technical possibilities after Musethica activities?*

*Do you notice an improvement in your reactions to your colleagues, other musicians, in terms of chamber music?*

*Did the Musethica experience change your way of studying or practicing?*

*Did the Musethica experience add other values to music making or concert playing that you didn't have before?*

*Do you feel the Musethica experience helped you to play more intuitively, or do you think it caused you to play more technically?*

All of the questions are directed to the teacher and to the young musicians. The teacher could be the young musician's personal teacher and his/her chamber music instructor.

For now, we have collected experiences written by musicians regarding their participation in the program. Following, we present the comments of four young musicians:

### “ Maria Winiarski (Sweden)

*I would like to share some of my thoughts and experiences after participating in a 10-day Musethica project for the first time. Since I was already familiar with the concept of Musethica after listening to some of the concerts and having participated in a few, I knew that I would be taking part in something very special and challenging. However, I couldn't have imagined what an emotional impact it would have on me, and above all, how many positive and unexpected reactions this intensive experience would evoke in me and my surroundings.*

*First of all, getting the practical experience of playing fourteen concerts in a row gave me the chance to practice and focus on the core purpose of music making—which I think is expression and communication through sound. The concerts almost served as therapy for me, since for every concert, I felt more joy and confidence in creating music in the moment while managing to let go of negative thoughts and concerns about my own playing. I strongly started to feel that the performance was not about me, but rather about what I could give to the audience—which is a truly liberating feeling.*

*Nevertheless, the strongest positive effect of Musethica is the social aspect and the opportunity to meet and play for a great diversity of audiences. Our first couple of concerts took place in a number of special schools for children with different disabilities, and these concerts were perhaps the most emotionally involving for me. The way the children listened to our Brahms and Dohnanyi with such great sensitivity, directly reacting to the music, actually made me feel the emotions of the music stronger.*

*After playing in the different social centres where prestige and preconceptions about classical music are non-existent, and seeing the audiences' appreciation and joy, I felt an extreme privilege to be a musician and was reminded again why I wanted to become one in the first place. Also, the fact that we met so many people living under difficult conditions and under completely different circumstances compared to ours made me feel strongly that Musethica is a much greater project than just a musical educational program, since it not only enriches us as musicians, but also brings people together and stimulates respect and understanding for people in all parts of society.*

*As the week was concluded with a traditional evening recital in Berlin, we could see as a group how our psychological approach to performance had completely changed after a series of extraordinary concerts and encounters. I felt a relaxation and pleasure in playing that I have never experienced before.*



**Julia Lorenzo (Spain)**

*I would like to say something about this incredible project because it changed me completely.*

*I have had the opportunity to be a member of Musethica, and from the first concert we had in a school, I couldn't forget the faces of all the people, children, old people, young and old people in the hospital...that we had like listeners.*

*For me, playing for these kinds of people is the best gift I could ever have, seeing the faces of all of them while playing, their reaction when you finish, the impact of the music on them. And personally, the change in my way of playing and enjoying the viola has been incredible.*

*Now, whenever I'm nervous going out on stage, I try to recollect all the images and feelings that I had from all these experiences, and I try to remember the feeling of playing Bach, Mozart, Vivaldi...seeing those faces of happiness, and when I go out to start the concert, I keep this feeling, and for the first time in my life, thanks to all this, I can't control myself and enjoy playing a concert.*

*I can only say thank you to all the people that made this possible and to wish that this never will finish!*

*I will never forget this experience.*

*Thanks so much Musethica.*



**Millán Abeledo (Spain)**

*I have just seen once again the Musethica videos, remembering these amazing moments, and I would like to write something about this experience.*

*As a musician, Musethica let me find a healthy sensation on the "stage", which musicians forget too often. We could feel each concert, in any place, with any different public, anywhere...like something special was happening for us and for the people who were listening.*

*Playing to this special audience, who had never heard classical music before, was a huge responsibility for us. We should show and transmit how to enjoy the music.*

*I really want to invite all the people to know Musethica and to take part in this amazing idea, while I wait for the next time.*



**Johanna Vahermägi (Estonia)**

*I want to thank Musethica and the people behind the organisation of this wonderful idea. It made an unbelievable difference in the way that I, as a performing artist, related to audiences; it completely broke down my mentality of 'academic' achievement in performing (which is of no value for any listener in the end) and gave me the amazing gift of learning how to connect with literally any kind of audience, from every age, background and condition.*

*Now, whenever I'm in a situation where it's difficult to concentrate on the music (like stressful auditions or exams), I just close my eyes and picture myself standing in front of a bunch of happy kids (for example), eagerly waiting for something wondrous to come out of this curious-looking instrument in my hands, and it just makes it so much easier to let my imagination take off, listening to what they are hearing and just 'playing' with the music. This is a priceless gift, an 'education' I didn't even know to wish for. Thank you!!!*



## Society

Beneficiaries to the project include users, staff members, and families from social centres as well as the general audience attending Musethica public concerts.

We also consider it relevant to describe the impact of live concerts on the different collectives of social centres. We are convinced that high-quality classical music in the form of live concerts affects the emotions and lives of audience members. Generally speaking, the audiences at the social centres are honest, sincere and exigent. They are not interested in the prestige of musicians or other laurels, only in the performance of the music.

### AUDIENCE PER COUNTRY

	2012	2013	2014	Total
<b>China</b>			<b>585</b>	<b>585</b>
Open concert			200	200
Social concert			385	385
<b>Germany</b>		<b>425</b>	<b>2.390</b>	<b>2.815</b>
Open concert		200	420	620
Presentation concert			350	350
Social concert		225	1620	1845
<b>Israel</b>			<b>2.535</b>	<b>2.535</b>
Open concert			1.180	1.180
Presentation concert			40	40
Social concert			1.315	1.315
<b>Poland</b>		<b>90</b>	<b>55</b>	<b>145</b>
Social concert		90	55	145
<b>Spain</b>	<b>235</b>	<b>4.102</b>	<b>4.051</b>	<b>8.388</b>
Open concert		2.000	1.365	3.365
Presentation concert			12	12
Social concert	235	2.102	2.674	5.011
<b>Total general</b>	<b>235</b>	<b>4.617</b>	<b>9.616</b>	<b>14.468</b>

**CONCERTS PER AUDIENCE CATEGORY**

	<b>China</b>	<b>Germany</b>	<b>Israel</b>	<b>Poland</b>	<b>Spain</b>	<b>Total</b>
Adult					3	3
Adult at a hospital					3	3
Adult in rehabilitation		4	4		7	15
Children		22	2		10	34
Deaf school					2	2
Disabled adults		2	4		1	7
Disabled children	3	5	12		14	34
Disabled youths					1	1
General public	1	8	8		12	29
Homeless people		1			1	2
Immigrants	4	3	4		1	12
Elderly people		18	1	2	3	24
Prison inmates			1		1	2
Psychiatric institutions		1		1	1	3
Youths		1	3		9	13
<b>Total concerts</b>	<b>8</b>	<b>65</b>	<b>39</b>	<b>3</b>	<b>69</b>	<b>184</b>



We have collected written descriptions of audience members' experiences of Musethica following concerts. Following, we present four such examples.

“ **Homeless Centre, Gustavo García, Spain**

*I want to thank you and ask that you take them to these magnificent musicians who have delighted us this morning. If last year was extraordinary, I lack words to define this morning's: Magnificent! Proud! ... I assure you that in the almost 18 years I've been at this centre, I have not seen so many users (peoples without homes) so attentive and "hooked" on any activity such as this, nor so excited. In no time, there were 20 users in the dining room, and perhaps more than 25 in addition to the dozen workers (social workers, crafts workers, technicians, local police, cleaners, and kitchen staff). As much as you can imagine, you don't know what it means to have more than half an hour of music for so many homeless people; between the music and seeing them, I assure you that there have been moments that I am excited.*

*Please convey my thanks and tell them that what they have done today for all those people. It is difficult for them to know what it meant to us. Those who are with them on a daily basis, we know it very well, and I thank you with all my heart. A hug to all.*

“ **Old care residence, Kirsten Meißner, Germany**

*I would like to thank warmly by mail the past concert of the Musethica. Our residents and also the accompanying staff were absolutely delighted. It was an experience to see the young musicians in your work and especially to hear they were doing with total professionalism.*

“ **Psyquitric, María Teresa Lazán, Spain**

*Thanks and recognition for what we received and what I want to convey, more and more. It is a great merit that you succeeded in carrying out this project so generous and of such high quality. We hope that you can continue and that you continue to grant this privilege to enjoy you. For our part, you have open access to our centre whenever you want to come. Our patients reside in the centre and for years, they do not go, despite being open. A general comment is: "We are fortunate that these good musicians bring home pretty music". Thank you on their behalf and on my own.*

“ **Autism Parents Association, Isabel Calonge, Spain**

*We started the month of June with the good taste that left us the Musethica concert for our special celebration of April 2. It was very special from the first moment. Let us take, feel the music, the silence with the first note. A connection occurred and was wonderful. Thank you, Musethica. Thanks to all parents and mothers, brothers, and sisters, uncles and aunts, grandparents and grandmothers, friends and girlfriends...Thanks to our kids for teaching us another lesson again.*



## Diffusion

In the field of the dissemination activities in which Musethica has been invited to present the project are presented and those that the media have published our activities.

### Musethica's presentations

#### 42ND INTERNATIONAL VIOLA CONGRESS.

History Campus, 2014 Berlin, <http://historycampus14.blogspot.com.es/2014/05/Musethica-at-deutsches-historisches.html> Musethica at Deutsches Historisches Museum

As part of the CampusPeak Avri Levitan and Javier Aguilar played a piece by Georg Friedrich Händel at Deutsches Historisches Museum on 9th of May in front of HistoryCampus participants.

#### EXPOCLASICA

[www.expoclasica.com](http://www.expoclasica.com)

#### JERUSALEM UNIVERSITY

Lectures at Jerusalem University

## Media

### TELEVISION

TV Israel

[http://reshet.tv/Shows/your\\_family\\_Medabrim\\_al\\_ze/videomarklist,236461/](http://reshet.tv/Shows/your_family_Medabrim_al_ze/videomarklist,236461/) (oct 2014)

TVE, Spain, News (June 2014)

<http://www.rtve.es/alacarta/videos/telediario/acercar-musica-clasica-aquellos-no-pueden-ir-conciertos/2626764/>

TV Aragón, (June 2014)

[https://www.youtube.com/watch?v=hH3Lw2W\\_9aw&feature=youtu.be](https://www.youtube.com/watch?v=hH3Lw2W_9aw&feature=youtu.be)

TV Aragon News (June 2014)

<http://www.rtve.es/m/alacarta/videos/noticias-aragon/noticias-aragon-20-06-14/2624854/?media=tve>

### RADIO

TLEV1 Radio Israel (October 2014)

<http://tlv1.fm/arts-culture/tlv-state-of-mind/2014/10/24/music-festival-provides-free-shows-for-those-with-special-needs/>

Radio Nacional Clásica (June 2014)

La darsena <http://www.rtve.es/alacarta/audios/la-darsena/darsena-sir-andras-schiff-19-06-14/2623083/>

Aragón Radio (June 2014)

El auditorio <http://www.aragonradio2.com/podcast/emision/Musethica-visita-el-auditorio/>

**PRESS**

## SPAIN

- “Música para todos los públicos”, in El País (24.6.2014)
- “Musethica: un proyecto educativo diferente”, in Opera World. Revista de Ópera Internacional (18.12.2014)
- “La experiencia social de Musethica se extiende desde Zaragoza por el mundo”, in: Heraldo de Aragón (14.6.2014)
- “Musethica se extiende”, in: Heraldo de Aragón (14.6.2014)
- “Virtuosos de la música hacen llegar sus sonidos al público generalista”, in: Heraldo de Aragón (13.12.2014)
- “Crítica de Música – Musethica es mucho más” in: Heraldo de Aragón (22.6.2014)
- “Interview Avri Levitan” in: Heraldo de Aragón (24.05.2013)
- “Musethica lleva `de gira` la música clásica a los centros sociales” in: El Periódico (14.6.2014)
- Etopia será el centro de referencia de Musethica”, in: El Periódico (14.6.2014)

## ISRAEL

- “Something for everyone”, in Jerusalem Post (16.7.2014)
- “Music for the people”, in Jerusalem Post (19.10.2014)
- Article about Musethica in Kartisim Online (19.9.2014)
- “Die Welt außerhalb des Konzertsaals”, in Haaretz (12.10.2014)
- Article about Musethica Musethica in Israel Hayom (5.10.2014)
- Article about Musethica Festival in Israel, in Mouse (7.10.2014)
- “Musik für alle“ /“Музыка для всех“, in: afucha (russian newspaper) (07.10.2014)

## POLAND

- “Top Musiker spielen für die von Kultur Ausgegrenzten“, in: wyborcza Kraków Online (29.8.2014)
- Concert announcement in Krakow, in Polish Press Agency (PAP) (10.04.2015)
- “Klassische Musik für Gefangene in Krakau“, In: wyborcza.pl (10.04.2015)

## CHINA

- “The Changing Landscape of Chinese Charity, in: Beijing Today Online (10.6.2014)
- “Israeli Artist brings Classical Music to Kids of Migrant Workers“, in: Global Times Online (25.5.2014)
- Article about Musethica in : People’s Daily online (26.5.2014)
- Chinese Blog Sadedong (4.11.2014)



## Financial records

### Income and Expenses 2014

The activities of Musethica are carried out very modestly with the help of collaborators and volunteers.

The concerts in the social centres are free, and the concerts in the traditional halls are free or nearly free. The young musicians do not receive any financial compensation, and they do not pay for the training program. The teachers do not receive remuneration for the concerts, but they are paid for master classes.

The main expenditures for Musethica's activities include teachers' remuneration for master classes and logistics for Musethica's concerts and diffusion, including transport for musicians and instruments, food and lodging, copies of the scores, and communications and office materials, including our webpage.

The income from active associations in 2014 (Israel, Germany and Spain) came from private donations, sponsors and public grants. In the case of China, Musethica Week came about through a collaboration with different institutions that were directly responsible for financing. In Poland, there were only four concerts in collaboration with Krakow Music Academy.

#### 2014 INCOME

	Total	Germany	Israel	Spain
Private donations, own income	44.289	7.280	20.230	16.779
Public grants	7.818			7.818
<b>Total</b>	<b>52.107</b>	<b>7.280</b>	<b>20.230</b>	<b>24.597</b>

#### 2014 EXPENSES BY ACTIVITY

	Total	Germany	Israel	Spain
Festival	32.125,00		18.867,00	13.258,00
Musethica weeks	8.067,55	2.832,66	0,00	5234,89
Administrative expenses	2.003,84	933,98	0,00	1.069,86
Communication expenses	1781,05	242	270	1269,05
Student grants	510,2			510,2
<b>Total</b>	<b>44.487,64</b>	<b>4.008,64</b>	<b>19.137,00</b>	<b>21.342,00</b>

#### 2014 EXPENSES BY CONCEPTS

	Total	Germany	Israel	Spain
Honorarium for master classes	15.857,00	1.950,00	6.797,00	7.110,00
Transport	8.943,77	274,46	2.385,00	6.284,31
Food	5.947,76	248,20	1.300,00	4.399,56
Lodging	7.883,70	360,00	7.450,00	73,70
Administrative	333,98	133,98		200,00
Office rental and rehearsals	1.476,00	800,00	100,00	576,00
Web	881,05	242,00	270,00	369,05
Videos, audio files	900,00			900,00
Student grants	510,20			510,20
Insurance	293,86			293,86
Flyers	1.460,32		835,00	625,32
<b>Total</b>	<b>44.487,64</b>	<b>4.008,64</b>	<b>19.137,00</b>	<b>21.342,00</b>

The total surplus of the 2004 is 7.619,36. 100% of the surplus will be invested in association activities for 2015.

### Comparison with 2013

In order to compare these records to the financial records of 2013, it must be kept in mind that only the Spanish association existed for most of 2013. The German association was created in November of 2013, and Israel's association was created in February of 2014.

### Comparison with 2013

In order to do the comparison with the financial records of 2013, it must be kept in mind that there was only the Spanish association. Germany association was created on November of 2013 and Israel association was created on February of 2014.

#### 2013 INCOME

	<b>Spain</b>
Private donations	14.222,23
Public grants	2.400,00
<b>Total</b>	<b>16.622,23</b>

#### 2014 EXPENSES BY ACTIVITY

	<b>Spain</b>
Festival	10.430,00
Musethica weeks	1.574,51
Administrative expenses	400,61
Communication expenses	0,0
Student grants	300,00
<b>Total</b>	<b>12.705,12</b>

#### 2014 EXPENSES BY CONCEPTS

	Spain
Honorarium for master classes	3.400,00
Transport	2.778,18
Food	3.330,08
Lodging	2.296,25
Administrative	106,75
Office rental and rehearsals	
Web	
Videos, audio files	
Student grants	300,00
Insurance	293,86
Flyers	200,00
<b>Total</b>	<b>12.705,12</b>



## Sponsors and supporters

Our funding policy is based on some clear and simple principles:

Musethica is open to any person or institution interested in helping our project as a sponsor.

No donation is accepted with strings attached. Musethica's independence is always preserved.

We do not accept donations from people or institutions whose values are contrary to non-discrimination for reasons of politics, age, sex, race or religion.

### The Supporters 2014 of Musethica in Israel, Germany and Spain were:



### The Donors in 2014 of Musethica in Israel, Germany and Spain were:



### Subvencionado por:



### The Musethica week in China in May 2014 had the collaboration of the next institutions:

#### PRESENTED BY

- Beijing Poly Forbidden City Theatre Management Co., Ltd.
- Forbidden City Concert Hall, Beijing
- Embassy of Israel in China
- Central Conservatory of Music Middle School

#### CO-PRESENTED BY

- China National Children Centre
- Beijing Disabled Persons' Federation
- Youth Committee of Chaoyang District, Beijing

#### SPECIAL PARTNER

- Baxi Icecream

#### SUPPORT BY

- Beijing Dongcheng Peizhi Central School
- Beijing Golden Wings Art Centre for Disabled Children
- Beijing Banbidian Primary School

## Annexs

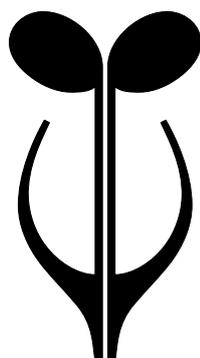
N°	Date	Time	Center / Organization	City	Country	Type of concert
1	13/02/2014	11:00	Fundación Atención Temprana, Actur	Zaragoza	Spain	Social Concert
2	13/02/2014	12:00	Fundación Atención Temprana, Plaza Roma	Zaragoza	Spain	Social Concert
3	17/02/2014	11:00	Integrationskita Aufbauhaus,	Berlin	Germany	Social Concert
4	17/02/2014	9:00	Förderzentrum für geistige Entwicklung	Berlin	Germany	Social Concert
5	17/02/2014	14:00	SPI Fachschulen	Berlin	Germany	Social Concert
6	18/02/2014	9:00	KiB Hansaspatzen	Berlin	Germany	Social Concert
7	18/02/2014	11:00	KiB Wolgaster Straße	Berlin	Germany	Social Concert
8	19/02/2014	14:00	Bornholmer	Berlin	Germany	Social Concert
9	19/02/2014	9:00	Stiftung Prenzlauser Berg	Berlin	Germany	Social Concert
10	19/02/2014	11:00	Stiftung Prenzlauser Berg	Berlin	Germany	Social Concert
11	20/02/2014	10:30	Stiftung SPI, SEWAN-Kaufhaus	Berlin	Germany	Social Concert
12	20/02/2014	13:00	Stiftung SPI, Suchtberatung Lichtenberg	Berlin	Germany	Social Concert
13	20/02/2014	19:30	Concert for friends and supporters of Musethica	Berlin	Germany	Presentation concert
14	21/02/2014	11:00	Kita Ritterburg	Berlin	Germany	Social Concert
15	21/02/2014	9:00	Finkenkrugschule	Berlin	Germany	Social Concert
16	24/02/2014	17:00	Moadon Gilboa	Tel-Aviv	Israel	Social Concert
17	24/02/2014	19:00	Akim: Hostel Eshkol Levita	Tel-Aviv	Israel	Social Concert
18	25/02/2014	19:30	Concert for friends and supporters of Musethica	Tel-Aviv	Israel	Presentation concert
19	10/03/2014	9:00	Carl-Kraemer Grundschule	Berlin	Germany	Social Concert
20	10/03/2014	11:00	Seniorenheim an der Panke	Berlin	Germany	Social Concert
21	11/03/2014	14:00	Stiftung SPI, Haus der Jugend,	Berlin	Germany	Social Concert
22	11/03/2014	9:00	Seniorenheim Grüntal	Berlin	Germany	Social Concert
23	11/03/2014	11:00	Casa Reha, Am Kienhorstpark	Berlin	Germany	Social Concert
24	12/03/2014	9:00	Kinderladen Wolkenburg	Berlin	Germany	Social Concert
25	12/03/2014	14:00	Schülerladen Südsterne	Berlin	Germany	Social Concert
26	12/03/2014	11:00	Zentrum für Gesundheit und Kultur,	Berlin	Germany	Social Concert
27	13/03/2014	9:00	Mini Kitas First gGmbH, Kinderladen Blumenkinder	Berlin	Germany	Social Concert
28	13/03/2014	11:00	Waldorfschule	Berlin	Germany	Social Concert
29	14/03/2014	11:00	Hausgemeinschaft	Berlin	Germany	Social Concert
30	14/03/2014	9:00	Kita Orgelpfeifen,	Berlin	Germany	Social Concert
31	17/03/2014	11:30	Asociación ALCER	Zaragoza	Spain	Social Concert
32	17/03/2014	10:00	Colegio Publico Basilio Parais	Zaragoza	Spain	Social Concert
33	21/03/2014	10:00	CPEE A. Riviere	Zaragoza	Spain	Social Concert
34	21/03/2014	11:30	CPEE Alborada	Zaragoza	Spain	Social Concert
35	28/03/2014	10:00	Guarderia del Carmen	Zaragoza	Spain	Social Concert
36	28/03/2014	11:00	Guarderia El Refugio	Zaragoza	Spain	Social Concert
37	07/04/2014	18:00	Hospital Miguel Servet	Zaragoza	Spain	Social Concert
38	07/04/2014	10:00	CPEE J. Piaget	Zaragoza	Spain	Social Concert
39	07/04/2014	12:00	CPEE A. Riviere	Zaragoza	Spain	Social Concert
40	08/04/2014	10:00	CPEE Rincon de Goya	Zaragoza	Spain	Social Concert
41	08/04/2014	12:00	CPEE Alborada	Zaragoza	Spain	Social Concert
42	08/04/2014	20:00	Concert for friends and supporters of Musethica	Zaragoza	Spain	Presentation concert
43	09/04/2014	10:15	Colegio Sordos La Purísima	Zaragoza	Spain	Social Concert
44	09/04/2014	20:00	Auditorio CSMA	Zaragoza	Spain	Open concert
45	09/04/2014	11:45	IES Andalán	Zaragoza	Spain	Social Concert
46	11/04/2014	11:00	Kita El Mundo De Los Niños,	Berlin	Germany	Social Concert
47	11/04/2014	9:00	Katharinenhof am Preußenpark,	Berlin	Germany	Social Concert
48	12/04/2014	11:00	Marie-Schlei-Haus	Berlin	Germany	Social Concert
49	12/04/2014	9:00	Stephanus-Seniorenzentrum Reinickendorf	Berlin	Germany	Social Concert
50	13/04/2014	19:30	Clärchens Ballhaus,	Berlin	Germany	Open concert
51	24/04/2014	9:00	AWO Kita „Müggelzwerge“	Berlin	Germany	Social Concert
52	24/04/2014	14:00	leben lernen gGmbH am EDKE,	Berlin	Germany	Social Concert
53	24/04/2014	11:00	Diakonie-Tagespflege Neukölln	Berlin	Germany	Social Concert
54	25/04/2014	11:00	Riemenschneiderweg	Berlin	Germany	Social Concert
55	25/04/2014	14:00	Zukunftssicherung e.V.	Berlin	Germany	Social Concert
56	25/04/2014	9:00	Seniorenresidenzen Park Alterssitz City	Berlin	Germany	Social Concert
57	07/05/2014	9:00	Kita Pestalozzistraße	Berlin	Germany	Social Concert
58	07/05/2014	14:00	Adolf-Glaßbrenner-Grundschule, Diakonisches Werk Berlin Stadtmitte e.V.	Berlin	Germany	Social Concert
59	07/05/2014	11:00	Caritas-Seniorenzentrum St. Johannes	Berlin	Germany	Social Concert
60	08/05/2014	12:00	Foreign Office	Berlin	Germany	Presentation concert
61	09/05/2014	15:00	History Campus	Berlin	Germany	Presentation concert

Nº	Date	Time	Center / Organization	City	Country	Type of concert
62	11/05/2014	19:30	Marie-Louise Gräfin Bernstorff	Berlin	Germany	Presentation concert
63	22/05/2014	9:00	Beijing Dongcheng Peizhi Central School	Beijing	China	Social Concert
64	22/05/2014	14:00	Beijing Golden Wings Art Centre for disabled Children	Beijing	China	Social Concert
65	23/05/2014	10:00	BanBiDian School	Beijing	China	Social Concert
66	23/05/2014	13:00	China National Children Centre (CNCC)	Beijing	China	Social Concert
67	24/05/2014	10:00	China National Children Centre (CNCC)	Beijing	China	Social Concert
68	24/05/2014	11:00	China National Children Centre (CNCC)	Beijing	China	Social Concert
69	24/05/2014	12:00	China National Children Centre (CNCC)	Beijing	China	Social Concert
70	25/05/2014	19:30	Forbidden City Concert Hall	Beijing	China	Open concert
71	28/05/2014	9:00	Kita Stettiner Straße,	Berlin	Germany	Social Concert
72	28/05/2014	11:00	AWO Kita Sonnenblume	Berlin	Germany	Social Concert
73	04/06/2014	10:00	Seniorenresidenz Villa Grüntal	Berlin	Germany	Social Concert
74	06/06/2014	10:00	Mana Häusliche Pflege GmbH	Berlin	Germany	Social Concert
75	16/06/2014	10:30	CPEE Alborada	Zaragoza	Spain	Social Concert
76	16/06/2014	10:30	Fundación CEDES	Zaragoza	Spain	Social Concert
77	16/06/2014	12:00	Fundación CEDES	Zaragoza	Spain	Social Concert
78	16/06/2014	12:15	Fundación Virgen del Pueyo	Zaragoza	Spain	Social Concert
79	17/06/2014	10:00	CEIP Moreno Calvete	Zaragoza	Spain	Social Concert
80	17/06/2014	10:00	CEIP Jerónimo Zurita	Zaragoza	Spain	Social Concert
81	17/06/2014	20:30	Etopia	Zaragoza	Spain	Open concert
82	17/06/2014	12:00	Centro de Rehabilitación Psicosocial Ntra Señora del Pilar	Zaragoza	Spain	Social Concert
83	17/06/2014	12:00	Centro Socio Laboral Delicias, Fundación Adunare	Zaragoza	Spain	Social Concert
84	18/06/2014	12:00	Centro Comunitario Oliver, Fundación Adunare	Zaragoza	Spain	Social Concert
85	18/06/2014	14:30	Mapiser	Zaragoza	Spain	Social Concert
86	18/06/2014	10:00	Fundación Down	Zaragoza	Spain	Social Concert
87	18/06/2014	12:00	Fundación Picarral	Zaragoza	Spain	Social Concert
88	19/06/2014	12:00	Hospital San Juan de Dios	Zaragoza	Spain	Social Concert
89	19/06/2014	12:00	Espacio Visiones, Fundación Rey Ardid	Zaragoza	Spain	Social Concert
90	19/06/2014	10:00	CPEE Rincón de Goya	Zaragoza	Spain	Social Concert
91	19/06/2014	20:00	Edificio Paraninfo	Zaragoza	Spain	Open concert
92	19/06/2014	10:30	Fundación Secretariado Gitano	Zaragoza	Spain	Social Concert
93	20/06/2014	10:00	Colegio La Purisima	Zaragoza	Spain	Social Concert
94	20/06/2014	20:00	Edificio Paraninfo	Zaragoza	Spain	Open concert
95	20/06/2014	12:30	Albergue Municipal	Zaragoza	Spain	Social Concert
96	20/06/2014	11:45	Residencia y Centro de Día Delicias, Fundación Rey Ardid	Zaragoza	Spain	Social Concert
97	20/06/2014	11:00	Fundación La Caridad	Zaragoza	Spain	Social Concert
98	21/06/2014	11:00	Unidad de Media Estancia Profesor Rey Ardid	Zaragoza	Spain	Social Concert
99	21/06/2014	20:15	Sala Luis Galve, Auditorio	Zaragoza	Spain	Open concert
100	21/06/2014	11:00	Museo Zaragoza	Zaragoza	Spain	Social Concert
101	21/06/2014	12:00	Centro de Convivencia para mayores Pedro Lain Entralgo	Zaragoza	Spain	Social Concert
102	21/06/2014	12:00	Centro de Internamiento por Medida Judicial	Zaragoza	Spain	Social Concert
103	21/07/2014	9:30	Renanim School group 1	Kfar Blum	Israel	Social Concert
104	21/07/2014	10:30	Renanim School group 2	Kfar Blum	Israel	Social Concert
105	21/07/2014	12:15	Emek Hahula School	Kfar Blum	Israel	Social Concert
106	21/07/2014	22:20	Hapitria	Kfar Blum	Israel	Open concert
107	22/07/2014	9:30	Gan Or Kindergarten	Kfar Blum	Israel	Social Concert
108	22/07/2014	10:30	Mevo'ot Hagalil School	Kfar Blum	Israel	Social Concert
109	22/07/2014	12:00	Children shelter	Kfar Blum	Israel	Social Concert
110	23/07/2014	11:30	Shchafim School	Kfar Blum	Israel	Social Concert
111	23/07/2014		Kfar Blum Lobby	Kfar Blum	Israel	Open concert
112	23/07/2014	10:00	Bet Hakashis Elderly Center	Kfar Blum	Israel	Social Concert
113	24/07/2014		Clore Centre Auditorium	Kfar Blum	Israel	Open concert
114	28/08/2014	12:00	St Lazarus Hospice	Krakow	Poland	Social Concert
115	28/08/2014	10:00	Hospital psiquiátrico Babinski	Krakow	Poland	Social Concert
116	29/08/2014	10:00	Zold	Krakow	Poland	Social Concert
117	09/09/2014	9:00	Bornholmer Grundschule	Berlin	Germany	Social Concert
118	09/09/2014	11:00	Seniorenresidenzen Bürgerpark	Berlin	Germany	Social Concert
119	10/09/2014	11:00	Gangway	Berlin	Germany	Social Concert
120	10/09/2014	9:00	KiB Wolgaster	Berlin	Germany	Social Concert
121	11/09/2014	9:00	Deutsch-Französischer Kindergarten	Berlin	Germany	Social Concert
122	11/09/2014	11:00	Domicil Seniorenheim	Berlin	Germany	Social Concert
123	12/09/2014	19:00	Cinema of Centre Francais	Berlin	Germany	Open concert
124	12/09/2014	11:00	Marie-Schlei-Haus,	Berlin	Germany	Social Concert

<b>Nº</b>	<b>Date</b>	<b>Time</b>	<b>Center / Organization</b>	<b>City</b>	<b>Country</b>	<b>Type of concert</b>
125	13/09/2014	19:00	Künstlerhaus Schloss Wiepersdorf	Wiepersdorf	Germany	Open concert
126	22/09/2014	12:00	Projecte Home Balears	Palma de Mallorca	Spain	Social Concert
127	23/09/2014	11:30	Amadipesment, Café Botiga	Palmanova-Calvia	Spain	Social Concert
128	23/09/2014	13:00	CEIP Son Caliu	Palmanova-Calvia	Spain	Social Concert
129	24/09/2014	11:10	IES Baltasar Porcel	Andratx	Spain	Social Concert
130	24/09/2014	12:00	IES Baltasar Porcel	Andratx	Spain	Social Concert
131	25/09/2014	20:00	Sa Taronja	Andratx	Spain	Open concert
132	02/10/2014	21:30	Marianela	Zaragoza	Spain	Open concert
133	02/10/2014	11:30	Colegio Anunciata	Zaragoza	Spain	Social Concert
134	02/10/2014	12:30	Colegio Anunciata	Zaragoza	Spain	Social Concert
135	03/10/2014	11:45	Centro Residencial C.A.M.P. (IASS)	Zaragoza	Spain	Social Concert
136	03/10/2014	10:15	Centro de Atención Temprana en Zaragoza. Espacio Atemtia	Zaragoza	Spain	Social Concert
137	20/10/2014	10:15	Chimes rehabilitation center	Tel-Aviv	Israel	Social Concert
138	20/10/2014	11:30	Chimes daycare center	Tel-Aviv	Israel	Social Concert
139	20/10/2014	10:00	Ilan Israel Center	Tel-Aviv	Israel	Social Concert
140	20/10/2014	12:00	Thelma Yeilin	Givatayim	Israel	Social Concert
141	21/10/2014	11:00	Yad Sarah group 1	Jerusalem	Israel	Social Concert
142	21/10/2014	12:30	Yad Sarah group 2	Jerusalem	Israel	Social Concert
143	21/10/2014	12:30	Marshal Jerusalem	Jerusalem	Israel	Social Concert
144	21/10/2014	11:00	Alyn Hospital	Jerusalem	Israel	Social Concert
145	21/10/2014	20:30	YMCA	Jerusalem	Israel	Open concert
146	22/10/2014	9:30	Kindergarden	Tel-Aviv	Israel	Social Concert
147	22/10/2014	10:15	Kindergarden	Tel-Aviv	Israel	Social Concert
148	22/10/2014	12:00	Shalvata Mental Health Center	Hod Hashad	Israel	Social Concert
149	22/10/2014	21:00	Bar in Jaffa, Rabbi Nachman	Tel-Aviv	Israel	Open concert
150	22/10/2014	9:45	Bialik-Rogozin School group 1	Tel-Aviv	Israel	Social Concert
151	22/10/2014	10:45	Bialik-Rogozin School group 2	Tel-Aviv	Israel	Social Concert
152	23/10/2014	9:30	Geha Mental Health Center	Petah Tikva	Israel	Social Concert
153	23/10/2014	11:30	Beit Issie Shapiro	Ra'anana	Israel	Social Concert
154	23/10/2014	19:30	Alut Autistic Children's Hostel	Tel Aviv	Israel	Social Concert
155	23/10/2014	18:00	Social Community Project	Tel-Aviv	Israel	Social Concert
156	23/10/2014	10:30	Ma'asiyahu prison	Ramle	Israel	Social Concert
157	24/10/2014	11:30	Israel Conservatory of Music	Tel-Aviv	Israel	Open concert
158	25/10/2014	21:00	Israel Conservatory of Music	Tel-Aviv	Israel	Open concert
159	12/11/2014	9:45	Guardería el Refugio	Zaragoza	Spain	Social Concert
160	12/11/2014	11:00	Guarderia del Carmen	Zaragoza	Spain	Social Concert
161	12/11/2014	21:00	Marianela	Zaragoza	Spain	Open concert
162	13/11/2014	10:00	CEIP Moreno Calvete	Zaragoza	Spain	Social Concert
163	13/11/2014	11:30	CEIP Moreno Calvete	Zaragoza	Spain	Social Concert
164	18/11/2014	9:30	Waldkindergarten "Waldmäuse"	Berlin	Germany	Social Concert
165	18/11/2014	11:00	Tagespflege am Steinpark	Berlin	Germany	Social Concert
166	19/11/2014	11:00	Carl-Orff-Grundschule	Berlin	Germany	Social Concert
167	19/11/2014	9:30	FSD-Stiftung, Erstaufnahme-/Clearingstelle (EAC)	Berlin	Germany	Social Concert
168	26/11/2014	10:00	Stiftung Prenzlauer Berg	Berlin	Germany	Social Concert
169	26/11/2014	11:00	Stiftung Prenzlauer Berg	Berlin	Germany	Social Concert
170	08/12/2014	12:00	Museo Pablo Gargallo	Zaragoza	Spain	Open concert
171	09/12/2014	18:30	Miguel Servet Hospital	Zaragoza	Spain	Social Concert
172	09/12/2014	17:00	Centro Residencia Villacampa	Zaragoza	Spain	Social Concert
173	10/12/2014	10:30	Centro Residencia La Paz, Parroquia del Carmen, Miralbueno	Zaragoza	Spain	Social Concert
174	10/12/2014	12:00	Residencia Miralbueno Proyecto Hombre	Zaragoza	Spain	Social Concert
175	11/12/2014	10:00	Centro Acogida Fogaral	Zaragoza	Spain	Social Concert
176	11/12/2014	11:45	Colegio Carmen y San José	Zaragoza	Spain	Social Concert
177	12/12/2014	20:00	Paraninfo	Zaragoza	Spain	Open concert
178	16/12/2014	11:00	Finkenkrugschule	Berlin	Germany	Social Concert
179	16/12/2014	9:15	Katharinenhof am Preußenpark	Berlin	Germany	Social Concert
180	16/12/2014	13:30	Klinik für Psychiatrie und Psychotherapie der Charité Berlin am Campus Benjamin Franklin	Berlin	Germany	Social Concert
181	17/12/2014	19:30	Concert for friends and supporters of Musethica	Berlin	Germany	Presentation concert
182	23/12/2014	12:00	Yad Sarah	Jerusalem	Israel	Social Concert
183	23/12/2014	10:00	Marshal Jerusalem	Jerusalem	Israel	Social Concert
184	24/12/2014	11:00	Sapir College at Sderot	Sderot	Israel	Social Concert







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